

# **THE FOUR-YEAR UNDERGRADUATE PROGRAMME (FYUGP)**

**New Education Policy-2020**

**Choice Based Credit System (CBCS)**

**English**

**( INTRODUCTORY REGULAR COURSE )**



**Sido Kanhu Murmu University, Dumka**

Paper Code- IRC

No. of Credits-03

Paper Title: ENGLISH (INTRODUCTORY REGULAR COURSE)

Full Marks:100 (ESE: 3 Hrs)

Pass Marks:40

**Unit 1- Literature-** Definition, Meaning and Importance; **Poetry:** Meaning and Varieties (Lyric, Ode, Sonnet, Elegy, Epic, Mock Epic, Ballad, Dramatic Monologue, Verse Drama)

**Unit 2- Drama:** Meaning and Varieties ( Miracle, Morality and Mystery Plays, Comedy, Tragedy, Tragi-comedy, The Problem Play, One Act Play)

**Unit 3- Novel:** Meaning and Varieties (Epistolary Novel, Picaresque Novel, Domestic Novel, Historical Novel, Regional Novel, Psychological Novel, Science Fiction)

**Unit 4- Essay:** Meaning and Varieties ( Narrative Essay, Descriptive Essay, Argumentative Essay, Formal Essay, Personal Essay, Periodical Essay); **Other Genres of Literature** -Short Story, Satire, Allegory, Autobiography, Biography, Travelogue

**Unit 5- Important Literary Terms** - Prose, Verse, Imagery, Rhyme Scheme, Meter, Stanza, Plot, Sub-Plot, Theme, Exposition, Conflict, Denouement, Character, Point of View, Setting, Chorus, Climax, Anti-climax, Irony

**Unit 6- Figures of Speech-** Simile, Metaphor, Anti-thesis, Alliteration, Paradox, Pun, Transferred Epithet, Onomatopoeia, Apostrophe, Hyperbole, Personification, Anaphora, Synecdoche, Apostrophe, Hyperbole, Personification, Sarcasm, Metonymy

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### Distribution of Marks for End Semester Examination

#### Group A - (Compulsory)

- i. **10 Very Short Answer Type Questions** - 1 x 10 = 10  
Altogether **twelve questions** will be set for this section (*two from each unit*). The examinee will be required to answer **any ten** questions.
- ii. **01 Short Answer Type Question (to be answered in approx. 250 words) = 5**  
One short answer type question, with an alternative, from the first three units (*Unit 1, 2 and 3*) will be set.
- iii. **01 Short Answer Type Question (to be answered in approx. 250 words) = 5**

One short answer type question, with an alternative, from the last three units (*Unit 4, 5, and 6*) will be set.

**Group B**

iv. **04 Descriptive Type Question (to be answered in approx. 600 words) 20x4=80**

**Group B** will contain **six descriptive type** questions (*one from each unit*). The examinee will be required to answer **any four** questions.

**Note-** If required, there may be **subdivisions** in each question asked.

# **THE FOUR-YEAR UNDERGRADUATE PROGRAMME (FYUGP)**

**New Education Policy-2020**

**Choice Based Credit System (CBCS)**

**English**

**(MAJOR)**



**Sido Kanhu Murmu University, Dumka**

## SEMESTER- 1

Paper Code- MJ-1

No. of Credits-06

Paper Title : ENGLISH LITERATURE: FUNDAMENTALS AND BRIEF HISTORY

Full Marks:25 (SIE: 1Hr) +75 (ESE: 3 Hrs)=100

Pass Marks: (SIE+ESE)=40

**Unit 1 - Understanding Literature**

**Topics/Terms:-** **Literature:** Definition, Meaning and Importance, **Poetry:** Meaning and Varieties (Lyric, Ode, Sonnet, Elegy, Epic, Mock Epic, Ballad, Dramatic Monologue, Verse Drama), **Drama:** Meaning and Varieties (Miracle, Morality and Mystery Plays; Comedy, Tragedy, Tragic-comedy, One Act Play), **Novel:** Meaning and Varieties (Epistolary Novel, Picaresque Novel, Domestic Novel, Historical Novel, Regional Novel, Psychological Novel, Science Fiction) **Essay:** Meaning and Varieties ( Narrative Essay, Descriptive Essay, Argumentative Essay, Formal Essay, Personal Essay, Periodical Essay) **Other Genres** (Short Story, Satire, Allegory, Autobiography, Biography, Travelogue)

**Unit 2 - Figures of Speech and Literary Devices/Terms**

- Simile, Metaphor, Anti-thesis, Alliteration, Paradox, Pun, Transferred Epithet, Onomatopoeia, Anaphora, Synecdoche, Apostrophe, Hyperbole, Personification, Sarcasm, Metonymy
- Plot, Sub-Plot, Theme, Motif, Character, Characterization, Exposition, Conflict, Denouement, Point of View, Flashback, Setting
- Irony, Chorus, Comic Relief, Dialogue, Monologue, Soliloquy, Climax, Anti-climax, Mime, Spectacle, Prologue, Epilogue
- Verse, Imagery, Rhyme Scheme, Internal Rhyme, Half Rhyme, Enjambment, Meter & Types of Meter, Stanza & Types of Stanza, Blank Verse, Free Verse, Heroic Couplet

**Unit 3 - From Chaucer to the Early Modern Age**

**Topics/Terms:-** Renaissance, Elizabethan Poetry, University Wits, Senecan Tragedy, Elizabethan and Jacobean Drama, Shakespearean Tragedy, Comedy of Humours, Caroline Poetry, Metaphysical Poetry

Authors:- Geoffrey Chaucer, William Shakespeare, Ben Jonson, Edmund Spenser, John Donne, John Milton

**Unit 4 - The Restoration and the Augustan Age**

**Topics/Terms:-** Restoration, Comedy of Manners, Heroic Tragedy, Augustan, Neo-Classicism, Characteristics of Neo-Classical Poetry, 18<sup>th</sup> Century Satire, Precursors of Romantic Revival, Four Wheels of English Novel

**Authors:-** John Dryden, Alexander Pope, Dr. Samuel Johnson, Joseph Addison, Henry Fielding, Jonathan Swift

**Unit 5 - The Romantic and the Victorian Age**

**Topics/Terms:-** Romantic Revival, Romanticism, Characteristics of Romantic Poetry, Return to Nature, Impact of Industrialization, Victorian Compromise, Victorian Morality, Victorian Poetry, Pre-Raphaelite Poetry, Victorian Novel (Early and Later), 18<sup>th</sup> Century Women Novelists

**Authors:-** William Wordsworth, S.T. Coleridge, P.B. Shelley, John Keats, A.L. Tennyson, Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Thomas Hardy

**Unit 6 - The 20<sup>th</sup> Century Literature**

**Topics/Terms:-** Modern Psychological Novel, Stream of Consciousness Technique, Georgian Poetry, War Poetry, Realism, Symbolism, Imagism, Expressionism, Revival of Verse Drama, The Problem Play/ Drama of Ideas, Theatre of the Absurd, Modernism, Post-modernism

**Authors:-** T.S. Eliot, W.B. Yeats, Philip Larkin, D.H. Lawrence, James Joyce, E.M. Forster, G.B. Shaw, Samuel Beckett

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**Distribution of Marks for Semester Internal Examination (SIE)-**

**The Semester Internal Examination (SIE) shall have two components:**

- a. Semester Internal Assessment Test (SIA) of 20 marks**
- b. Class Attendance Score (CAS) of 05 marks**

In **Semester Internal Assessment Test (SIA)** there will be two groups of questions. **Group A** is compulsory which will contain **two** questions. **Question no. 1** will be very short answer

type consisting of five questions of 01 mark each. **Question no. 2** will be short answer type of 05 marks. **Group B** will contain descriptive type two questions of 10 marks each, out of which **any one** is to be answered.

**Distribution of Marks for End Semester Examination (ESE) – (Total Marks-75)**

**Group A - (Compulsory)**

- i. 05 Very Short Answer Type Questions - 1 x 5 = 5**  
Altogether **six questions** will be set for this section (*one from each unit*). The examinee will be required to answer **any five** questions.
- ii. 01 Short Answer Type Question (to be answered in approx. 250 words) = 5**  
One short answer type question, with an alternative, from the first three units (*Unit 1, 2 and 3*) will be set.
- iii. 01 Short Answer Type Question (to be answered in approx. 250 words) = 5**  
One short answer type question, with an alternative, from the last three units (*Unit 4, 5, and 6*) will be set.

**Group B**

- iv. 04 Descriptive Type Question (to be answered in approx. 600 words)- 15x4 =60**

**Group B** will contain **six descriptive type** questions (*one from each unit*). The examinee will be required to answer **any four** questions.

**Note-** If required, there may be **subdivisions** in each question asked.

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**SEMESTER-2**

Paper Code- MJ-2

No. of Credits-06

Paper Title: EARLY MODERN LITERATURE

**Full Marks:25 (SIE: 1Hr) +75 (ESE: 3 Hrs)=100**

**Pass Marks: (SIE+ESE)=40**

- Unit 1 - William Shakespeare- *As You Like It*
- Unit 2 - William Shakespeare- *Macbeth*
- Unit 3 - Ben Jonson- *Volpone*
- Unit 4 - Francis Bacon – *Essays (Of Studies, Of Beauty, Of Adversity, Of Youth and Age)*
- Unit 5 - Michael Drayton, “Since There is no Help”  
Edmund Spenser, “One Day I Wrote Her Name”  
William Shakespeare, “Shall I Compare Thee”  
Ben Jonson, “Come, My Celia”
- Unit 6 - John Donne, “Good Morrow”  
George Herbert, “Virtue”  
Andrew Marvell, “To His Coy Mistress”  
John Milton, “On His Blindness”

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**Distribution of Marks for Semester Internal Examination (SIE)-**

**The Semester Internal Examination (SIE) shall have two components:**

- v. Semester Internal Assessment Test (SIA) of 20 marks
- vi. Class Attendance Score (CAS) of 05 marks

In Semester Internal Assessment Test (SIA) there will be two groups of questions. **Group A** is compulsory which will contain **two** questions. **Question no. 1** will be very short answer type consisting of five questions of 01 mark each. **Question no. 2** will be short answer type of 05 marks. **Group B** will contain descriptive type two questions of 10 marks each, out of which **any one** is to be answered.



**Distribution of Marks for End Semester Examination (ESE) – (Total Marks-75)**

**Group A - (Compulsory)**

**i. 05 Very Short Answer Type Questions - 1 x 5 = 5**

Altogether **six questions** will be set for this section (*one from each unit*). The examinee will be required to answer **any five** questions.

**ii. 01 Short Answer Type Question (to be answered in approx. 250 words) = 5**

One short answer type question, with an alternative, from the first three units (*Unit 1, 2 and 3*) will be set.

**iii. 01 Short Answer Type Question (to be answered in approx. 250 words) = 5**

One short answer type question (**Explanation in case of units containing poems**), with an alternative, from the last three units (*Unit 4, 5, and 6*) will be set.

**Group B**

**iv. 04 Descriptive Type Question (to be answered in approx. 600 words) - 15x4 =60**

**Group B** will contain **six descriptive type** questions (*one from each unit*). The examinee will be required to answer **any four** questions.